The Department of Music

of

The University of Alberta

presents

BETTY WALL and MARK EDWARDS, flutes

Saturday, April 2, 1977 at 3:00 p.m.
Room 1-23, Fine Arts Building

Sonata No. 5 in F major (1722-1733). . . . . George Frideric Handel (1685-1759)
Larghetto
Allegro
Siciliana
Giga

Betty Wall, flute
Manus Sasonkin, harpsichord
Joanne Ludbrook, cello

Syrinx for solo flute (1912). . . . . .Claude Debussy (1862-1918)
Betty Wall, flute

Written in 1912 for Gabriel Mourey's play, Psyché, Syrinx was used as incidental music for a scene depicting the death of Pan, ancient Greek God of woods and shepherds.

Pan et les Oiseaux (from the sonata, "La Flûte de Pan", Op. 15). . . . . .Jules Mouquet (1867-1946)
Betty Wall, flute
Laurel Nichol, piano

"Sitting under a tree in the solitary woods, oh Pan, how do you draw such delightful sounds from the flute?" (Anyté)

Two Miniatures for Wind Quintet (English Folktunes) (c 1950) . . . . . Gilbert Vinter
From Norfolk
From Devon

Betty Wall, flute
Linda Faass, oboe
Ruth Rowell, clarinet
Gerald Onciul, French horn
Douglas Jahns, bassoon

INTERMISSION

Suite pour deux flûtes à bec alto et basse continue. . . . . Jacques Hotteterre (?-c. 1761)
Prélude: Gravement
Fantaisie: Rondement
Gavotte: Gravement
Menuet I and II
Musette: Modéré

Betty Wall and Mark Edwards, flutes
Manus Sasonkin, harpsichord
Joanne Ludbrook, cello

Sonata No. 1 in E minor (1722-1733). . . . . George Frideric Handel
Grave
Allegro
Adagio
Allegro

Mark Edwards, flute
Manus Sasonkin, harpsichord
Joanne Ludbrook, cello

Minuet and Dance from the opera, "Orphéus" (1762). . . . .Christoph Willibald von Gluck (1714-1787)
Mark Edwards, flute
Brenda Brown, piano

Concerto in G major, K. 313 (1778). . . . . Wolfgang Amadeus Mozart (1756-1791)
Allegro maestoso

Mark Edwards, flute
Brenda Brown, piano